

12 Duets in the Style of Chopin

2 Trumpets

Jérôme Naulais

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2 TRUMPETS

1

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Moderato ♩ = 80

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Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 80 beats per minute. The music is written for two trumpets. The first staff starts with a melodic line in the right hand, and the second staff provides a rhythmic accompaniment in the left hand. Both parts are marked *mp* (mezzo-piano).

Musical notation for measures 10-18. The first staff continues the melodic line, and the second staff continues the accompaniment. The dynamics are marked *mf* (mezzo-forte) in the first staff and *f* (forte) in the second staff.

Musical notation for measures 19-27. This section features more complex rhythmic patterns, including triplets. The first staff has dynamics *f*, *mf*, and *f*. The second staff has dynamics *f*, *p*, and *f*.

Musical notation for measures 28-36. The first staff has dynamics *p*, *mf*, and *f*. The second staff has dynamics *p*, *mf*, and *f*.

Musical notation for measures 37-46. The first staff has dynamics *mf*, *p*, and *mp*. The second staff has dynamics *mf*, *p*, and *mp*.

Musical notation for measures 47-54. The first staff has dynamics *mf*, *mp*, and *f*. The second staff has dynamics *mf*, *p*, and *f*. The piece concludes with a *rall.* (ritardando) marking.

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2 Trumpets

2

Andantino ♩ = 69

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 69 beats per minute. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 4-6. The first staff (treble clef) continues the melodic line. The second staff (bass clef) features triplet markings (3) over groups of notes. The dynamics remain mezzo-piano (*mp*).

Musical notation for measures 7-9. The first staff (treble clef) has a slur under measures 7 and 8. The second staff (bass clef) continues with a steady eighth-note accompaniment.

Musical notation for measures 10-11. The first staff (treble clef) includes a mezzo-piano (*mp*) dynamic marking. The second staff (bass clef) features triplet markings (3) and a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 12-14. The first staff (treble clef) includes a forte (*f*) dynamic marking. The second staff (bass clef) includes piano (*p*) and forte (*f*) dynamic markings, along with triplet markings (3).

5

Maestoso ♩ = 72

The musical score is written for two trumpets in 3/4 time. It consists of five systems of two staves each. The tempo is Maestoso with a metronome marking of ♩ = 72. The key signature has one sharp (F#). The dynamics are marked as follows: mf (mezzo-forte) in measures 1-4, 8-10, and 14; f (forte) in measures 4, 10, 11, and 12; p (piano) in measures 11 and 14; and mp (mezzo-piano) in measures 11 and 14. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

6

Valse moderato ♩ = 138

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Valse moderato' with a metronome marking of ♩ = 138. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents. The key signature changes to two sharps (D major) in measure 3.

Musical notation for measures 5-8. The first staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents, also marked with a forte (*f*) dynamic. The key signature remains two sharps (D major).

Musical notation for measures 9-12. The first staff (treble clef) features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents, also marked with a mezzo-piano (*mp*) dynamic. The key signature remains two sharps (D major).

Musical notation for measures 13-16. The first staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents, also marked with a forte (*f*) dynamic. The tempo is marked 'poco rit.' (ritardando) and 'a tempo' (return to tempo). The dynamics change to mezzo-forte (*mf*) in measure 15. The key signature changes to one flat (B-flat major) in measure 16.

Musical notation for measures 17-20. The first staff (treble clef) features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff (bass clef) provides a harmonic accompaniment with slurs and accents, also marked with a piano (*p*) dynamic. The key signature remains one flat (B-flat major).

7

Andante ♩ = 66

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat. Both staves begin with a dynamic marking of *mp*.

Musical notation for measures 5-8. The score continues with a dynamic marking of *mf* in both staves.

Musical notation for measures 9-11. The score begins with a dynamic marking of *p cresc.* in both staves, which transitions to *mf* by the end of the system.

Musical notation for measures 12-15. The score begins with a dynamic marking of *p cresc. poco a poco* in both staves, which transitions to *mf* by the end of the system.

Musical notation for measures 16-19. The score continues with a dynamic marking of *mf* in both staves.

8

Adagio ♩ = 52

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one flat. The first staff (treble clef) begins with a *mp* dynamic. The second staff (bass clef) begins with a *mp* dynamic. Both staves feature melodic lines with slurs and ties.

Musical notation for measures 5-8. The first staff (treble clef) has a *mf* dynamic. The second staff (bass clef) has a *mf* dynamic. The music continues with melodic development and dynamic markings.

Musical notation for measures 9-13. The first staff (treble clef) has a *f* dynamic. The second staff (bass clef) has a *f* dynamic. The music features more complex rhythmic patterns and dynamic shifts.

Musical notation for measures 14-18. The first staff (treble clef) has a *f* dynamic. The second staff (bass clef) has a *f* dynamic. The music continues with melodic lines and dynamic markings.

Musical notation for measures 19-22. The first staff (treble clef) has a *p* dynamic. The second staff (bass clef) has a *p* dynamic. The music concludes with a *dim.* marking in the first staff.

Alla polacca ♩ = 92

9

First system of musical notation for measures 1-3. It consists of two staves in 3/4 time with a key signature of one flat. The music is marked with a forte *f* dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment.

Second system of musical notation for measures 4-7. The notation continues from the first system, maintaining the *f* dynamic and featuring similar melodic and rhythmic patterns.

Third system of musical notation for measures 8-12. The dynamic shifts to mezzo-piano *mp*. The music includes slurs and accents, with a more complex rhythmic texture in the lower staff.

Fourth system of musical notation for measures 13-16. The dynamic is marked mezzo-forte *mf*. The upper staff has a melodic line with slurs, and the lower staff continues with a rhythmic accompaniment.

Fifth system of musical notation for measures 17-20. The dynamic fluctuates between mezzo-piano *mp* and mezzo-forte *mf*. The system concludes with a melodic flourish in the upper staff.

Andantino ♩ = 72

10

Musical notation for measures 1-4. The score is in 9/8 time and B-flat major. Both staves begin with a *mp* dynamic. The music features a steady eighth-note accompaniment in the bass staff and a melody in the treble staff with various rests and ties.

Musical notation for measures 5-8. The score continues in 9/8 time. The dynamics shift to *mf* in both staves. The melody in the treble staff becomes more active, and the bass staff accompaniment continues with eighth notes.

Musical notation for measures 9-13. The score changes to 3/4 time. The tempo marking is $\text{♩} = \text{♩}$. Dynamics range from *mp* to *f*. The melody in the treble staff features a series of eighth-note runs, while the bass staff provides a consistent accompaniment.

Musical notation for measures 14-18. The score continues in 3/4 time. The dynamics are *mf*. The melody in the treble staff includes a triplet of eighth notes in measure 18. The bass staff accompaniment remains consistent.

Musical notation for measures 19-22. The score continues in 3/4 time. The dynamics are *f*. The melody in the treble staff features several triplet markings over eighth notes. The bass staff accompaniment continues with eighth notes.

TRUMPET

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